



ARTANGELS AFRICA

— LONDON 2017 —

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CURATED BY
 RHINOAFRICA.COM

Welcome / ArtAngels Africa 2017

We believe that within Africa's people lies a vast reservoir of latent goodwill steeped in a rich tapestry of untapped creative talent. Africa's people, wildlife, and landscapes are her greatest art form - and our inspiration. Since Rhino Africa's story began in 2004, Africa's people, wildlife, and landscapes have been the golden thread that binds our vision and purpose together. They are the reason for our journey and they are the passion that lights our way.

We are driven by a burning desire to leave a lasting legacy on this continent, and ArtAngels represents another unique partnership and opportunity for us to do just that. Rhino Africa is proud to be curating and bringing the ArtAngels initiative to London for the very first time. Our investment philosophy throughout the past decade has been guided by our firm belief that through investment in tourism in Southern Africa, we can provide a long-term and positive impact on communities and conservation initiatives, the essence of which all lies in education.

We see tourism as a transformational industry and one that has the power to affect real economic change and upliftment. Hospitality creates stable employment opportunities in rural areas, which is increasingly recognised as one of the best manners in which to eradicate poverty. Education is the key link to employment, which sustains economic growth and enables poverty reduction, whereby productive and remunerative employment can help ensure that rural communities share in the benefits of economic development.

At the heart of our operations lies the tailor-made African wildlife experience. This ensures that the vast majority of the 120 000+ bed nights we sell a year or the 20 000+ guests we bring to Africa each year, is dedicated to rural areas where the magnitude

of their impact is multiplied. While we pride ourselves on the specific support we have been able to provide our CSR partners, making a difference to Africa's people, landscapes, and wildlife is core to our DNA and simply an inherent part of everything we do.

As such, we at Rhino Africa are grateful to be a part of this journey, not only through this wonderful event - the brainchild of our friends and partners, Ellerman House and its owners, the Harris family - but also through the impact our business has on ensuring Africa's wildlife and landscapes are protected for generations to come, through the custodianship of her people.

None of this would be possible without the incredible support of everyone who has joined us on this journey: our clients, our suppliers, our friends, our families, our Rhino Africa team, our contributing artists, and all of you here this evening.

We are because you are.

All the best,

David Ryan





Join us on our journey to educate
a further 10,000 learners in rural
South Africa

GWF

Beneficiary / Good Work Foundation

The prototype, established in 2012, is Hazyview Digital Learning Campus (HDLC) located close to the border of the Greater Kruger National Park. Since opening, more than 1,000 adults have graduated with internationally-recognised qualifications in IT literacy while eight primary schools send a combined 3,100 learners to the campus per week for English, mathematics, and conservation tuition, presented on digital devices.

The first school to attend Hazyview Digital Learning Campus has seen an improvement of over 30% in their year-on-year mathematics and English results. Based on the success of the HDLC prototype, GWF has launched two new digital learning campuses.



Beneficiary / The Click Foundation

The Click Foundation believes that, through effective implementation, technology can shift the education paradigm and make a significant impact in an efficient, cost effective and scalable manner.

Their primary focus is the implementation of an online phonetics-based English literacy programme in over 70 under-privileged primary schools, reaching more than 27,000 learners. The programme offers learners the opportunity to work at their own pace through fun and enjoyable activities, navigating their learning journey by means of technology.

Through these interventions, the Click Foundation has also created employment opportunities for over 100 members of local communities and has trained and upskilled over 500 principals, teachers and facilitators. More recently they have also begun piloting various maths programmes.



Beneficiary / Wildlife ACT

Africa's future depends on the preservation of its biodiversity which provides us with the natural services needed to survive as well as ensure the socio-economic upliftment and education of rural communities. Wildlife ACT is formed by a team of experienced conservationists working to save our endangered and priority wildlife from extinction. The organisation works with communities who live alongside protected wildlife areas to help develop a love and respect for nature and provide communities with reasons to protect it.

Wildlife ACT's Community Conservation Liaisons work with 17 rural primary schools providing in-school conservation lessons focused on ecological relationships, the importance of preserving biodiversity, and critical conservation issues such as poaching. Their four-day immersive environmental education programmes emphasize hands-on, child-centred discovery activities to teach students conservation concepts which are also designed to inspire a passion for nature conservation.

Note: All beneficiaries are registered South African NGOs



Speaker / Boyd Varty

The event features Ted-Talker & author of Cathedral of the Wild, Boyd Varty, whose upbringing was unconventional to say the least. His childhood was spent in the South African wilderness that is Londolozi, the pioneer of sustainable tourism and origins of the Good Work Foundation. Here, man and nature battled to find a balance and perils existed alongside indescribable wonders.

Thanks to his surroundings, Boyd grew up speaking in the local tongue from a young age and learnt the true meaning of peaceful coexistence between people & nature. Boyd believes that most of modern society today lives a fractured life and one that separates us from one another and our own humanity. Today, he strives to bring these lessons from the wild into the contemporary world.

Boyd has developed and is spearheading a new way of thinking, known as 'village consciousness', where ancient technologies are united with the modern skill of life coaching. Village consciousness allows those adopting it to lead an existence that is as natural and whole as it is fulfilling. Boyd aims to bring those he comes into contact with into the village consciousness state of mind through business consulting, life coaching, retreats, and public speaking.



Auctioneer / Nick Stewart

A giant in the field of auctioneering, Nick Stewart's illustrious career began in 1990 and has seen him become one of the most sought-after charity auctioneers in the country. In a crowded market of professional auctioneers from renowned auction houses, Nick Stewart is the go-to man for important occasions.

Nick's reputation precedes him and sees him described as a ferocious extractor of charity funding seamlessly combined with great charm and amusement. He leaves a string of successful events behind him, with past invitations to conduct auctions at the Variety Club, The Lord's Taverners, and The Marsden Hospital to name a few.

His skills have raised over 15 million pounds at Elton John's White Tie & Tiara Ball over the last decade and Nick's recent events include charities such as the annual BBC Children In Need Gala Lunch, and The Professional Cricketer's Association to name a few.



2017 / Auction Lot

100% of the proceeds will go to the beneficiaries unless otherwise noted.

Our partner, Everard Read London, will donate to ArtAngels a further 10% of the net sales that arise from tonight's charity auction.

01

Dylan Lewis

Cheetah Bust

Maquette, 2015

Bronze

30 x 11.5 x 19.5 cm

Edition 5 of 15

£6,000 - £7,000



Dylan Lewis (b. 1964, Johannesburg, South Africa)

Represented by Everard Read

Dylan Lewis has emerged as one of the foremost figures in contemporary sculpture and his monumental sculptures are featured in private collections throughout the UK, Europe, the United States and Australia. He is one of only a handful of living artists to have had more than one solo auction with Christie's in London.

Lewis's overriding inspiration is the wilderness. His bronze sculptures celebrate the power and movement of Africa's life forms while the textures speak of the continent's primeval, rugged landscapes and their ancient rhythms. He works intensively from life, filling books with sketches, notes and drawings. By referring to these in the solitude of his studio, he is able to reproduce the subject's physical form as well as exploring more abstract perspectives and the animals' deeper significance as wild creatures.

“Many of the issues that we deal with as a country have their roots in poor education, so any attempt to engage with that makes a real difference to people's lives. So to me [ArtAngels] is a charity that is worthwhile supporting through my art.”



02

Rina Stutzer
The Beauty of Things
Impermanent I, 2017
Rolled copper sheet
and patina
60 x 100 x 10 cm

£4,750 - £5,500



Rina Stutzer (b.1976, Vryheid, South Africa)

Represented by Everard Read

Rina Stutzer creates both sculptural works and paintings exploring the theme of 'the nomadic' in a South African context. In addition to the movement of people, Stutzer is interested in liminality and shifting identities. Reflecting this in her practice, Stutzer's recent work has explored painting with acid as an ever-changing image on copper plate and on paper.

Stutzer has won numerous awards, including the 1999 Bettie Cilliers-Barnary Bursary for excellence in painting, the 1999 SASOL New Signatures Art Competition: People's Choice Award, and first prize in the 2007 Ekurhuleni Fine Arts Award Competition. She has participated in several group exhibitions in South Africa, the UK, and the Netherlands.

“I think it is a beautiful opportunity to support ArtAngels and the Click Foundation. What they are doing is incredible. There is a real influence and a real effect. I am very proud to be a part of this.”

03

Beezy Bailey

October Avenue, 2016

Oil and silkscreen
on canvas
120 x 90 cm

£10,500 - £12,000



Beezy Bailey (b. 1962, Johannesburg, South Africa)

Represented by Everard Read

Beezy Bailey works in a wide range of media including painting, sculpture, drawing, printmaking and ceramics. Over a 30-year career, Bailey has exhibited in the UK and across Europe and was part of the official program at the 2015 Venice Biennale. In 2016 his new body of work - 1000 Year Dance Cure - was the inaugural exhibition for Everard Read's new gallery in Cape Town. Bailey has a history of close collaboration with other artists - most notably David Bowie, Brian Eno and Dave Matthews.

His work is represented in several important art collections, including the David Bowie Collection, the Getty Family Collection as well as the Oppenheimer Art Collection. Bailey's work is also in the permanent collections of Sasol, Standard Bank, Investec Bank, the Kunsthaus Museum in Germany and the South African National Gallery.

“I want to uplift people's lives with my art. If one painting can do that, that's a huge inspiration and makes me want to paint hard and do more, because education is everything in this country.”



04

Sam Nhlengethwa
Miriam Makeba Trio
(Abdullah Ibrahim &
Johny Dyani), 2017
Collage and Painting
160 x 240 cm

£25,000 - £30,000



Sam Nhlengethwa (b. 1955, Springs, South Africa)

Sam Nhlengethwa is recognized as one of South Africa's leading resistance artists. Currently living and working in Johannesburg, his recent work has evolved to explore themes such as music, specifically jazz, and the mechanics of everyday living. Nhlengethwa merges imagery of township life with found, printed images from posters and magazines to produce his collages and prints.

Nhlengethwa was awarded the prestigious Standard Bank Young Artist of the Year award in 1994, and has successfully exhibited all over the world from Senegal to New York and Cologne. His work is now represented in major public and corporate art collections in South Africa and abroad.

“I keep on coming back to ArtAngels because I think It's necessary, it is important so that we can show the citizens of the country that we have played a part in shaping the youngsters. There are no excuses, education is a must, it's the future of our kids.”



05

Marco Cianfanelli
Cerebral Aspect 141 Section,
Maquette, 2017

Mild steel, sandable steep primer,
carbocrylic epoxy top coat
73.6 x 99.4 x 34.5 cm
Edition 1 of 3

£6,500 - £8,000



Marco Cianfanelli (b. 1970, Johannesburg, South Africa)

Marco Cianfanelli works across the public and private realms, engaging the world in terms of systems rather than discrete objects or fenced-off territories. He realises art where one doesn't expect to find it and tests the possibilities for artistic intervention in the public realm. He has been involved in a wide range of projects involving art, architecture and public space.

His monumental fragmented portrait sculpture, Release, was inaugurated to symbolically mark the 50th anniversary of Nelson Mandela's capture at the site in the KwaZulu-Natal Midlands. Cianfanelli's latest public works, of unprecedented scale, have been realized in Abu Dhabi in the UAE and he is currently working on projects in Texas, USA and Ede in the Netherlands.

His artworks can be found in public and private collections in South Africa, Europe and the United States (MOMA NY, Smithsonian National Museum of African Art).

“ArtAngels is so clear and specific about their purpose and beneficiaries. It is great to find a platform where I feel comfortable that what I am donating is actually going to make a real difference.”

Colbert Mashile**Enlisted**, 2017Charcoal, pastel
and Indian ink
on paper

138.5 x 127.5 cm

£5,000 - £6,000

**Colbert Mashile (b. 1972, Bushbuckridge, South Africa)**

Represented by Everard Read

Colbert Mashile has established himself as one of South Africa's most unique and exciting contemporary artists. He has developed a unique iconographical language within South African art, often dealing with the mystical, mythological and archaic elements of traditional African culture and its legacy on present-day life.

Mashile has established a style, technique and iconography that are uniquely his own. Using acrylic water paints and charcoal, he has become known for his earthy colours, precise draughtsmanship, and witty and idiosyncratic compositions that combine animal characters and human figures – often in apparently equal-status exchanges. His art is full of commentary on social and political issues – between the rural and urban, Western and African, physical and spiritual, beautiful and 'ugly'.

“I’m so inspired by what ArtAngels is doing. I see it as a bigger cause and I want to be a part of it as I’ve seen from first experience how education can change one’s life, coming from the humblest beginnings with no prospects, nothing.”

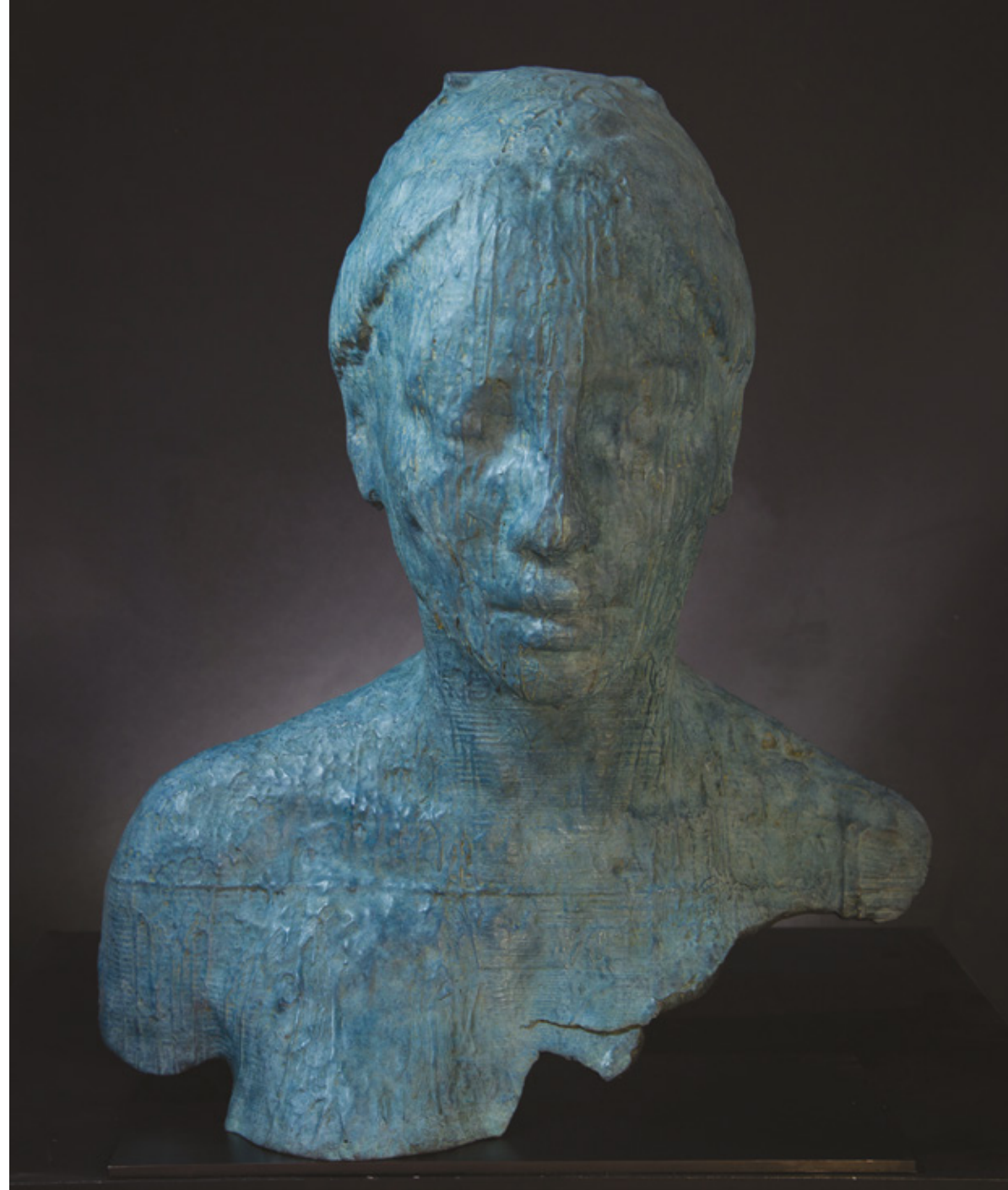
Lionel Smit**Forge**, 2016

Bronze

97 x 80 x 62 cm

Edition 1 of 6

£24,000 - £27,500

**Lionel Smit (b. 1982, Pretoria, South Africa)**

Represented by Everard Read

Lionel Smit is a multidisciplinary artist whose practice focuses on themes of identity and origins, with particular emphasis on the Cape Malay community in South Africa. Smit is best known for his contemporary portraiture executed through monumental canvases and sculptures.

His work has been exhibited at the National Portrait Gallery in London where it received the Viewer's Choice Award, and was selected as the 'face' of the BP Portrait Award 2013. That same year he received a Ministerial Award from the South African Department of Culture for Visual Art.

In 2016 Smit's monumental bronze Morphous became a public art installation in New York City's Union Square. Over the past decade, Smit has established a significant international following and his work is represented in several collections including the Standard Chartered Bank collection and the Laurence Graff collection at Delaire Graff Estate.

“Working with ArtAngels has showed me that it actually uplifts the artist too. The fact that you can change and affect a community through education, just through art, is a really humbling process.”



08

Deborah Bell

Meditations:

Charioteer II & III, 2016

Bronze

55 x 21.5 x 15.5 cm

53 x 19 x 15.5 cm

Edition 1 of 12

£13,000 - £16,000



Deborah Bell (b. 1957, Johannesburg, South Africa)

Represented by Everard Read

Deborah Bell is one of South Africa's most acclaimed contemporary artists. She works in a range of media on canvas and paper and is renowned for her bronze sculptures, from the delicate to the monumental. Her earlier, more political work - which included collaborations with her peers, William Kentridge and Robert Hodgins - has given way to a broader, deeper investigation into the border between mortality and immortality, matter and spirit, presence and absence, the grounded and the transcendent.

In her iconography Bell draws from a range of cultures (African, Chinese, Egyptian, Greek, early Christian and European) and a range of philosophies (particularly the Buddhist preoccupation with stillness). All her art works towards the Zen mark: the single gesture of absolute presence. Her quest is ongoing and has left in its wake a series of powerful, totemic images that seem part of what W.B. Yeats described as the collective soul of the universe containing the memories of all time - Spiritus Mundi.

“ArtAngels is a wonderful project. It’s helping equip schools and teach literacy. That grassroots notion of primary education is so important in this country. There is a poetic connection for me of that journey forward and what the project is doing.”

Nic Bladen
Protea Susannae
(Stink-leaf
Protea), 2017
 Bronze
 82 x 55 x 55 cm
 Unique

£14,000 - £16,500



Nic Bladen (b. 1974, Pretoria, South Africa)

Represented by Everard Read

Nic Bladen has become known for his extraordinary botanical sculptures, which demonstrate the technique he pioneered of casting entire plants in bronze and sterling silver. Bladen trained in the field of dental technology, a discipline that requires incredible precision and attention to detail. After several years of working in the field, Nic developed an interest in sculpture and began working at the Bronze Age Foundry, learning large scale bronze casting as well as all aspects of metalwork.

In 2015, Bladen worked as Artist in Residence at Tswalu Kalahari, a private game reserve in South Africa. The sculptures created during this time were a depiction of iconic, beautiful and strange Kalahari Desert plants and trees.

Bladen's unique works can be found in the Standard Bank, Ellerman House and private collections, both locally and abroad. He is currently working towards a solo exhibition to be held at Everard Read London early 2018

“Being involved with ArtAngels is a necessary step for my evolution as an artist. I have been very fortunate in my career. If a snippet of education can just open something for a child, one child, I feel my job is a bit more complete, a bit further than it was.”

Phillemon Hlungwani
Vele ra manana a ri na
xilandzo, 2017

(Mother's love is above all wrong which a child can do to her, she does not feel the sore when her child bites)

Charcoal and pastel on paper

183 x 169 cm

£22,500 - £27,000



Phillemon Hlungwani (b. 1975, Limpopo Province, South Africa)

Represented by Everard Read

Phillemon Hlungwani is recognized as one of the most accomplished contemporary artists working in South Africa. Known for his large-scale charcoal drawings depicting scenes from rural life and formal and informal settlements, his work is rooted deeply in a sense of community and the traditional values that endure there.

Hlungwani's landscapes refer to the self, family and history - personal and general - functioning as a type of documentation of his background. Recent works have seen the introduction of colour into the clothing of his protagonists to draw attention to their vibrancy and humanity. The scenes he depicts are full of motion and life - the characters bursting with thoughts, opinions and yearnings. The mark-making process is one of great importance to Hlungwani's work and his line carries with it an energy that reveals his great passion.

“There are a lot of people who don't have food and kids who don't go to school because there is no money, but if I donate artwork I will change someone's life. I feel very honoured to be a part of ArtAngels.”

Angus Taylor
The story of El Morzillo,
as told by an ass, 2017

Bronze

80 x 45 x 55 cm

Edition 1 of 12

£11,500 - £13,000



Angus Taylor (b. 1970, Pretoria, South Africa)

Represented by Everard Read

Angus Taylor is known for his powerful, often monumental, sculptural works. In his own practice, Taylor sources materials such as Belfast granite, red Jasper and the orange earth of Witwatersrand alongside traditional South African crafting techniques, whilst executing his works in a contemporary style. In 1997 he founded Dionysus Sculpture Works where he casts his and other sculptors' work, and in turn nurtures the talent of young and developing artists.

Taylor's innovative approach has resulted in national government and private commissions. These include designing key elements of the Ellerman House Wine Gallery in Cape Town. Taylor has exhibited in numerous solo and group shows, and is currently working towards a solo exhibition to be held at Everard Read London in June this year.

“The gift economy of art is my drive and it can do so much - ArtAngels is a vehicle that does a lot more than what I as an individual can do and we can only get better as a country if we educate ourselves.”



12

Dylan Lewis
Cheetah Pair II, 2015
Bronze
147 x 100 x 317 cm
Edition 2 of 12

£120,000 - £140,000



Dylan Lewis (b. 1964, Johannesburg, South Africa)

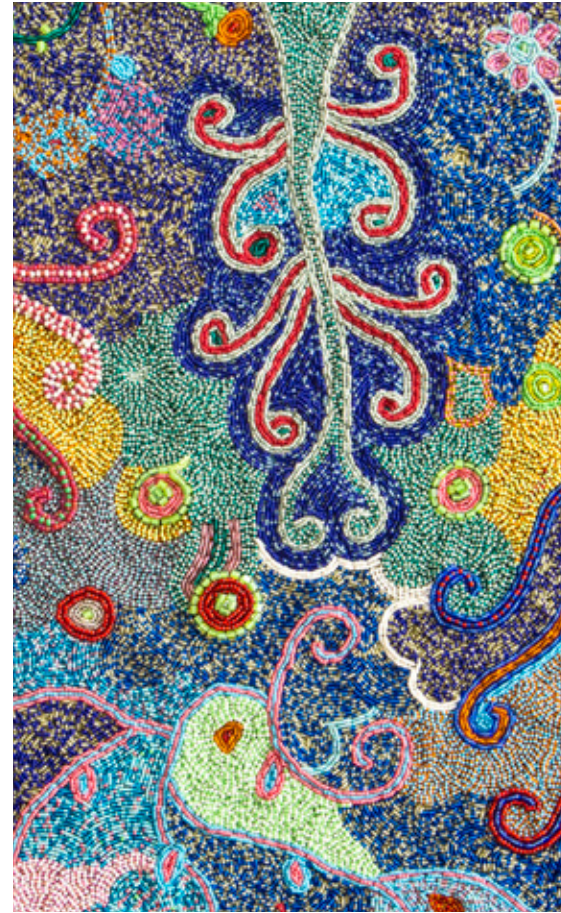
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Lewis's overriding inspiration is the wilderness. His bronze sculptures celebrate the power and movement of Africa's life forms while the textures speak of the continent's primeval, rugged landscapes and their ancient rhythms. He works intensively from life, filling books with sketches, notes and drawings. By referring to these in the solitude of his studio, he is able to reproduce the subject's physical form as well as exploring more abstract perspectives and the animals' deeper significance as wild creatures.

Note: one third of the proceeds will go to beneficiaries with the other two thirds going to cover the significant cost of casting and to the artist.

“Many of the issues that we deal with as a country have their roots in poor education, so any attempt to engage with that makes a real difference to people's lives. So to me [ArtAngels] is a charity that is worthwhile supporting through my art.”



The House of GM&AHrens

Born out of a passion for bubbly dating back 30 years, The House of GM&AHrens is the brainchild of two South African wine lovers who started out making bubbly purely for the pleasure, according to the guidelines of the Champagne region in France. They are based in the quaint Cape Wine Route town of Franschhoek, which is praised for its incredible scenery, excellent wine and French roots.

Empower with dignity is the underlying ethos of GM&AHrens throughout the creative and labouring process, from design to the final packaging. The second label, Cuvee Agrandi aims to celebrate the true creative spirit of the people of South Africa. It is unique relationship between GM&AHrens and a group of rural artists from Ubuhle Beautiful Beads that aims to provide a permanent source of income for these artists by marrying rural-art-liquid- art.

It is the quest of The House of GM&AHrens to continuously surprise and elevate the acquired taste, to visually delight and to tell a true story, which is the defining and distinguished brand of GM&AHrens.

Note: 50% of the proceeds will go towards building permanent homes for the 5 artists from Ubuhle Beautiful Beads on land that has recently been secured for them

“I am very pleased to have found a platform where we can show the rest of the world this unique combination of liquid art and rural art, and if we can impact someone’s life, that has an everlasting echo into society and our future.”

13

GM&AHrens

5 Bottles Cuvee Agrandi, 2012

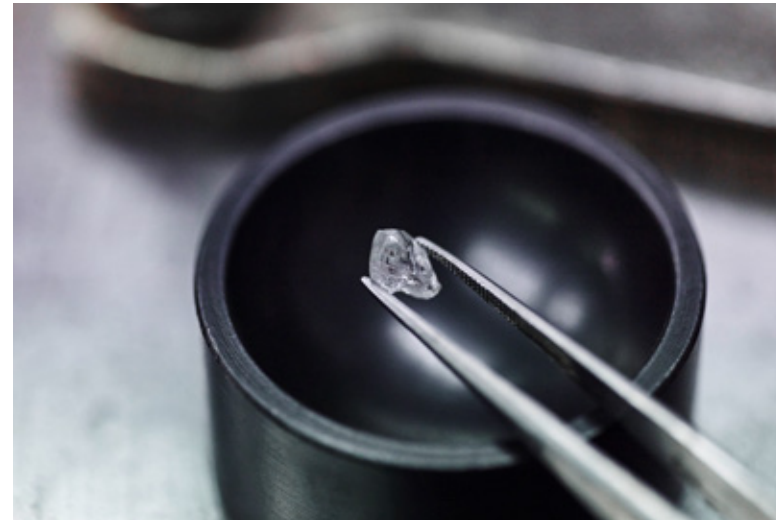
Thando Ntobela

Broken Twigs, 2016

Glass beads sewn on fabric

50 x 30 cm

£5,500 - £6,500



14

The Diamond Safari Experience

3 Nights / 6 People
Ellerman House Villa II
Cape Town, SA

£ 26,000


ELLERMAN HOUSE



The Diamond Safari Experience (3 Nights / 6 People)

The illustrious Ellerman House Villa, in partnership with Benguela Diamonds, has curated a once-in-a-lifetime experience where 6 guests spend 3 nights in Ellerman House Villa Two while embarking on a 'diamond safari'. Follow the journey of an ocean diamond from its humble origin beneath the surface of the sea to its transformation into the most exquisite jewellery setting,

This unique tailor-made package includes private charter flights between Cape Town and Port Nolloth, at which point guests cruise by boat to a seabed where hidden treasures await. A gourmet lunch, paired with award-winning South African wines from Ellerman House's cellar ensues, followed by the sorting and grading of the day's dive pickings with an expert from Benguela Diamonds.

Select your own diamond in the rough to be cut, polished, and set at a design studio in Stellenbosch and return to Ellerman House for their signature Dom Perignon Experience while you wait for your masterpiece to be finished.

3x nights accommodation at Ellerman House Villa Two and return charter flights to Port Nolloth for the Diamond Safari experience.

Note: Cost of diamond is not included in package.



15

Great Plains Safaris
4 Nights / 2 People
Duba & Zarafa Camp
Botswana

£24,000



Great Plains Safaris (4 Nights / 2 People)

The tendrils of the Okavango Delta weave a watery web filled to the brim with exciting safari opportunities. What better way to see this wildlife-rich pocket of biodiversity than on a Great Plains Conservation Safari?

The remote northern reaches of the Okavango Delta hold Duba Plains Camp, an intimate camp set amongst open game-rich grasslands and seasonal floodplains. Only accessible by light aircraft, the camp is renowned for its resident lion prides and their unending battles with the thousands of buffalo that roam the area. The camp has 6 Meru-style tents, resting in the shade of mangosteen and fig trees, each with a private deck overlooking the vast floodplains.

With its low-impact and unobtrusive position overlooking the source of the Savuti Channel, Zarafa Camp is awash in the atmosphere of a bygone era. Guests can immerse themselves in the tranquillity of the Delta and wait for the renowned predator displays to unfold. Zarafa Camp hosts only 8 guests in 4 tented villas.

2x nights in the Okavango Delta at Great Plains' Duba Camp

2x nights at the source of the Savuti Channel at Great Plains' Zarafa Camp

Note: package includes return flights from Johannesburg to Maun



16

Rovos Rail

6 nights / 2 people
Victoria Falls Hotel
Rovos Rail
Victoria Falls
Pretoria, SA

£22,000



Rovos Rail (6 Nights / 2 People)

The spirit of yesteryear hangs heavy in the air on Rovos Rail as it winds its way across the landscape from Victoria Falls to Pretoria, thanks to its wood-panelled coaches, elegant décor, and standard of service fit for royalty. Offering a journey unlike any other, stunning sights and vistas await as this luxury train meanders past some of the most celebrated scenery in Southern Africa, taking its snazzy accommodation and alluring amenities along as it explores quintessentially African rail routes.

Upon arrival in Victoria Falls, guests are greeted by The Victoria Falls Hotel whose magnificent position commands breathtaking views over its namesake, a natural wonder and UNESCO World Heritage Site. The hotel's history stretches back to 1904 with a list of patrons including the British royal family. Intriguing as is, The Victoria Falls Hotel is also a member of Leading Hotels of the World, while its 2013 refurbishment brought an old girl into the modern era by perfectly marrying contemporary convenience with traditional elegance.

3x nights at Victoria Falls Hotel + Gold Zambezi sundowner cruise

3x nights on Rovos Rail from Victoria Falls to Pretoria South Africa



17

Cape Town, Winelands, Kruger, Victoria Falls

11 Nights / 2 People
Mannabay, Leeu Estates, Londolozi, Royal Chundu

£20,000



**Cape Town, Winelands, Kruger, Victoria Falls
(11 Nights / 2 People)**

From the Cape to Kruger to Victoria Falls, this tour showcases the best that Southern Africa has to offer.

Combining Cape Town views with luxury amenities & Table Mountain as a backdrop, MannaBay oozes elegance & artistic flair. With its intimate setting above the city & countless luxury amenities, you'd be forgiven for delaying check-out.

The splendid Franschhoek valley becomes your backyard at Leeu Estates, one in a collection featuring other opulent entities such as Mullineux & Leeu Family Wines, Leeu Spa, & Leeu House. The latter is a boutique hotel in the heart of this French village.

Londolozi Tree Camp offers sophistication and romance in Big 5 territory. The camp's 6 suites boast private plunge pools and en-suite bathrooms with stone bathtubs, pebble-inlaid floors, and free-standing candelabra.

It doesn't get more romantic than Royal Chundu Island Lodge's 4 villas set between baobabs and 2000-year-old Jackalberry trees on an island in the Zambezi. Each villa has an open-air bathtub, double shower, king-size extra-length bed, and private deck.

3x nights in Cape Town at MannaBay Luxury Boutique Hotel + private Cape Peninsula tour

2x nights in Franschhoek at a Leeu Collection property

3x nights in Kruger at Londolozi Tree Camp

3x nights in Victoria Falls at Royal Chundu Island Lodge on the Zambezi River

Note: package includes domestic flights and transfers



Thank you to our partners, alone we can do so little. Together we can do so much.



Partner / Rhino Africa

Industry innovators and travel pioneers, Rhino Africa has caused quite a stir since it began bringing travellers to African shores over a decade ago. They've brought over 100,000 guests to the continent to date, proving that Africa is all about who you know. Coupled with their unmatched expertise makes Rhino Africa the prerequisite for travellers in search of the luxury African adventure of a lifetime



Partner / Ellerman House

One of South Africa's most elegant boutique hotels, Ellerman House sits perched on the slopes of Lion's Head in the prestigious Bantry Bay residential area in Cape Town. Ellerman House is situated just 10 minutes from the heart of Cape Town and the one-and-a-half-acre property, now privately owned, stands as an iconic showcase of South Africa's finest hospitality, cuisine, art, wine and leisure.



Partner / Everard Read

Everard Read is Africa's oldest commercial art gallery, the gallery is at its core a gallery dedicated to exhibiting paintings and sculptures by South Africa's finest modern and contemporary artists. The development of young artists' careers is also a crucial component of the gallery's mission.



Partner / Londolozi

Londolozi is situated on the Sand River in the very heart of the Sabi Sand Game Reserve. This reserve forms part of a vast and growing area that currently covers six million acres and incorporates the famous Kruger National Park. Wild animals move freely across this vast space, offering spectacular game viewing and a true wilderness experience.



Partner / Airlink

Airlink connects you to many incredible destinations across Southern Africa, with more than 21 years of customer focused experience along with the widest network and choice of flights. Through their alliance with SAA you can enjoy convenient connections with SAA, their Star Alliance Partner airlines and other carriers throughout Southern Africa and the world.



Thank you

Without our partners and sponsors, our champions of Africa and conduits of change, none of this would be possible.

Your continued support allows us to make a tangible difference in the lives of Africa's people through our dedicated beneficiaries. Because of you, we are educating a further 10,000 learners in rural South Africa

Thank you for joining us on our journey to leave a legacy of positive change on our magical continent.

We are because you are.