



ELLERMAN HOUSE
ARTANGELS

— CAPE TOWN 2017 —

19 OCTOBER 2017



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To all our supporters

Welcome to our 10th ArtAngels event. A milestone that we are extremely proud to have achieved over a period of 6 years.

We have held 5 events in Cape Town, 3 in Johannesburg and launched our first ArtAngels Africa in London this May. Excluding this event, we have raised over R18million for beneficiaries which would not have been possible without the support of the 67 artists who have donated 146 artworks, the 1,350 guests that have attended and participated in the events and the many raffle, wine, food, entertainment and event sponsors.

90% of South African students learn in English from grade 4, but with less than half of all students learning to read for meaning in grades 1 to 3 (in any language), poor literacy and numeracy levels remain one of the major factors leading to poor learning outcomes in later grades.*

Through the Click Foundation's online foundation phase English literacy intervention ArtAngels has helped improve literacy levels of over 38,000 learners from underprivileged backgrounds and create over 120 facilitator jobs. With a proven track record, great strides have been made this year in working closer with provincial governments to exponentially scale the reach of this high impact intervention. Our aim is to reach 1,000,000 learners by 2022.

In addition to the Click Foundation, we have identified the need to invest back into our art community, specifically for tertiary education, mentorship and collaborative learnerships within previously and hitherto disadvantaged communities. We are delighted to announce that 10% of all ArtAngels net proceeds going forward will go to The Artists' Fund. The Fund will seek, under the initial guidance of the Everard Read Gallery and in collaboration with other stakeholders, to give back to the arts and help fill the void created by the post-Apartheid collapse of community arts centres like CAP and Katlehong Art Centre. The first beneficiary will be the Greatmore Street Studios and Thupelo Workshops

ArtAngels has been about showcasing the best of South African art, food and wine and this year will not disappoint. We are extremely proud to host Vusi Mahlasela one of South Africa's most renowned singers, songwriter, poet-activist; more popularly known as "The Voice."

We have big goals and big dreams – the small seed was planted 6 years ago. Thank you for your continued support and we hope that you will stay with us on this all important journey.

Kindest Regards

Paul / Nicola Harris
Ellerman House / Click Foundation



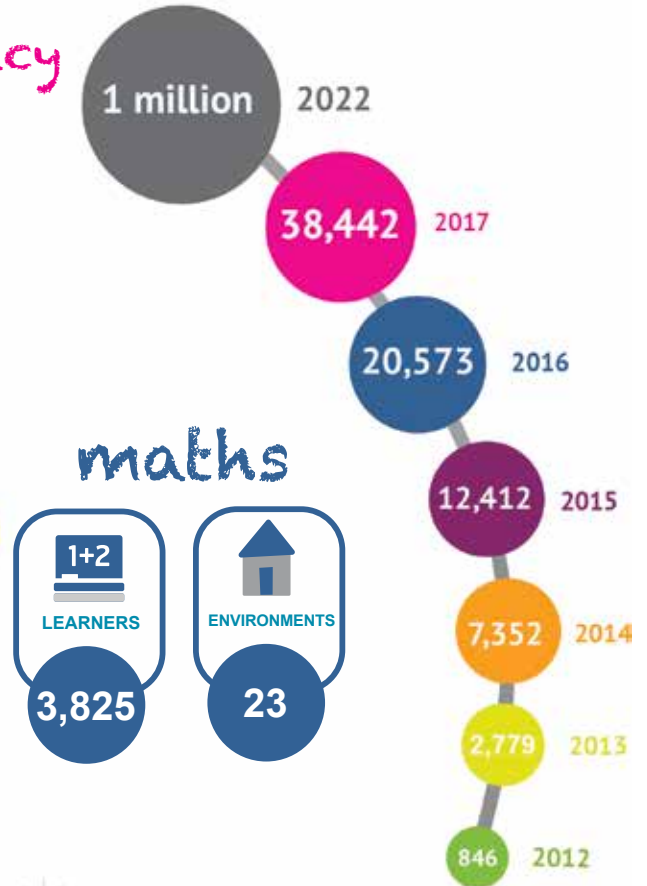
BENEFICIARIES

NUMBER OF LEARNERS PER REGION

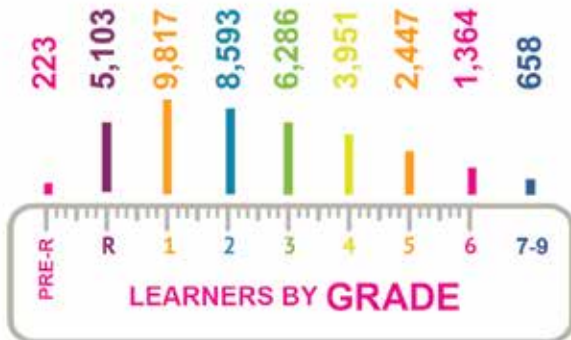
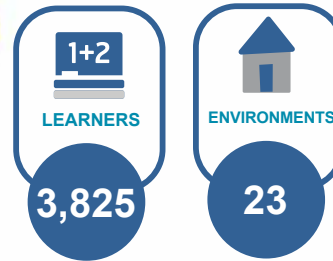


GROWTH OF LEARNERS SINCE INCEPTION

Literacy



maths





ARTISTS FUND

ArtAngels has recognised through our collaboration with many artist's and the Everard Read Gallery, the need for philanthropic activities within the visual arts. Specifically for tertiary education, mentorship and collaborative learnerships within previously and hitherto disadvantaged communities. Hence we are delighted to announce that **10% of the net proceeds of all ArtAngels events** going forward will be directed into a Fund / Foundation, under the guidance of Everard Read Gallery, that seeks to give back to the arts and help fill the void created by the post-Apartheid collapse of community arts centres like CAP and Katlehong Art Centre. These centres provided a crucial platform for artist's, without the means to further their arts education, to be mentored in a community environment by professional artists from all over the world.

The initial beneficiary will be **Greatmore Street Studios and Thupelo Workshops** who are in need of urgent funding due to premise repairs and a delay in funding from the Department of Arts and Culture. These two partner initiatives are widely acknowledged for their immense contribution to growing South African artists in an inclusive and interactive environment, dating back to the apartheid era where black artists were excluded from mainstream teaching and learning institutions.

Artists who have been through the Greatmore/Thupelo programmes have gone on to other residencies, have been shown in prestigious galleries and made their mark on the contemporary art scene. They include, among many others, artists such as Bernie Searle, Igshaan Adams, Ndi Ngqinambi. Lionel Davis and Thania Petersen who's work recently featured in the opening exhibition of the Zeitz Museum of Contemporary African Art and who has donated a work to this auction.



AUCTION ITEMS



1. GERHARD MARX

Land's End, 2011

Digital print on cotton paper

100 x 100 cm

Edition: 12 of 12

Estimated value: R13,000 – R16,000

Donated by the artist



(b. 1976, South Africa)

Land's End is a drawing of a skull used for medical research purposes. The skull has been opened in a horizontal cut, revealing the thin ledge of bone that divides the interior of the cranium from the exterior. The drawing is physically constructed by severing and reassembling physical fragments of maps; The lines that construct these drawings are coastlines – the lines that depict the transition where solid ground, or land ends, and the ocean begin

Gerhard Marx is known for drawings and sculptures created through meticulous, self-designed processes. Marx has collaborated on public sculpture projects to create *The Fire Walker* (Queen Elizabeth Bridge, Johannesburg), in collaboration with William Kentridge, and *Paper Pigeons* (Pigeon Square, Johannesburg), with Maja Marx. His work was selected for the Venice Biennale 2013 and he was the festival artist for the 2014 edition of AARDKLOP in North West Province, South Africa.

He readily shifts across disciplines to work as Theatre director, Scenographer and Filmmaker and his work has won numerous awards, notably Best Animated Film and Best International Short Film (Bird's Eye Festival, London), Best Short Film (Latin, African and Asian Film Festival, Milan) and various Naledi Awards.

Marx received his MA(FA) with distinction, from the University of the Witwatersrand in 2004. He lives and works in Cape Town, South Africa.



2. BAMBO SIBIYA

Umabhalane (the writer), 2017
Charcoal and acrylic on canvas
90 x 160 cm

Estimated value: R19,000 – R25,000
Donated by the artist



(b. 1986, Springs, South Africa)

I came into art through my father's music collection. It is the music and its memories that took me back to an era when men left their homes in search of work. The work reflects the environments (past and present) these men played, loved and worked in. The depth and detail of their temporary homes is a challenge to my memory and the brush. In each brush stroke, I attempt to trace fragments of their lives surrounded by wallpaper, style, companionship and other motifs that remind them of home. Style becomes not only an expression of fashion, but a symbol of freedom. The radio, like the typewriter, is always present, actively transmitting messages. These elements bind with the paint and make way for whatever might emerge.

Bambo Sibiya completed a Design certificate at Benoni Technical College in 2005 and, together with a friend, opened a small graphic design business. In 2008 he was offered a full bursary to Artist Proof Studio.

He has received a number of awards including the Gerald Sekoto Award for the most promising artist in the 2012 L'Atelier art competition and the Arts and Culture Trust Award 2012. He has also spent further time in residence in France mastering print techniques. 2017 has seen him exhibit at solo shows in Cape Town and London.



3. WAYNE BARKER

Twitter, 2017
Silkscreen
100 x 70 cm
Edition 1 of 20

Estimated value: R36,000 – R42,000
Donated by the artist



(b. 1963, Pretoria, South Africa)

The work is a look at land and the current situation in United States of America and North Korea.

Wayne Barker was awarded a Diploma in Fine Art from the Pretoria Technikon in 1981, followed by a bachelor's degree in Fine Art from Michaelis at the University of Cape Town in 1984. Barker pursued postgraduate studies in Luminy, Marseille in the late 90s at the École des Beaux Arts and was a Merit award winner at the Volkskas Atelier twice.

Images on Metal, Barker's first solo exhibition was shown in 1987 at the Market Theatre Gallery, Johannesburg. Following this, Barker became known for his deconstruction of JH Pierneef's landscapes, a subversion of apartheid and the Afrikaner nationalism implicit in the landscapes. The late Professor Alan Crump said of Barker's work, "It was visionary and loaded with a plethora of socio-political and cultural inversions. At that time only a courageous and committed artist would have attempted such accusations."

Barker is fast becoming locally and internationally recognised as one of South Africa's foremost artists.



4. JIMMY LAW

Baby, let's play pretend, 2017

Oil on canvas

150 x 150 cm

Estimated value: R60,000 – R70,000

Donated by the artist



(b. 1970, Bloemfontein, South Africa)

This work expresses the notion that one can escape reality or circumstance by imagining or fantasizing about placing oneself in an alternative reality where circumstance is completely within ones control.

Jimmy Law studied Graphic Design at the Free State Technikon. After being enrolled in National Service, Law moved to Cape Town and found work at a printing company in Woodstock. Thereafter he delved in a number of diverse enterprises, including fashion design, surfboard manufacturing and comic book inking.

In 2008 Law decided to focus entirely on his painting. At first he painted in a photo realistic style and paintings took forever to complete. In December 2010 he radically changed his painting style by using only large brushes, which initiated some remarkable changes. The result was the artwork he is known for today: large format energetic and expressive portraits and nudes in oils and acrylics.

During this time Law had his first solo exhibition at Bell-Roberts, Cape Town. He has subsequently participated in exhibitions at Chelsea House, Somerset West, Bang Gallery, Johannesburg, Everard Read Gallery, Cape Town and at the University of Stellenbosch Gallery and many of his works now adorn the homes and offices of clients around the world.



5. ANDRZEJ URBANSKI

A050 9/10/17, 2017

Mixed medium, spray paint and acrylic
on canvas framed in kiaat
90 x 80 cm

Estimated value: R43,000 – R50,000
Donated by the artist



(b. 1983, Poznan, Poland – lives and works in Cape Town & Berlin)

The abstract blue planes of colour on A050 9/10/17 plays within experimental order and design evoking the sensation of three-dimensionality. These bright colours and hard-line surfaces refer to various subjects from the artist observation of the urban and natural world around him through to the Geometry and Experimentation of various European and American artists in the 1960's and 1970's.

Andrzej Urbanski is a contemporary painter who functions within his own harmony of rules and marked parameters. His distilled geometric language is a working practice that is clearly attuned to both fluid movement and stable formal resolution. It takes great effort for a painted surface to ebb and flow effortlessly, and undulate with this ease. An Urbanski artwork is a complex saturation of 'frequencies' that denotes painstaking awareness of colour and forms, balanced with a calm resolve.

Polish-born but German-homed artist, Andrzej Urbanski received his BA in Communication and Graphic Design at BTK-FH University of Art and Design in Berlin in 2010. He then completed a MFA at the esteemed University of Art and Design in Lausanne, Switzerland in 2012. He currently lives and works in Cape Town and Berlin and is in numerous public and private collections around the world.



6. HAIDEE NEL

Infantry I, Girl, 2017
Mixed media: cast cement, resin marble dust, coffee tins, cookie cutters, goldilocks,
steel wool, paintbrushes
Sculpture: 29 x 24 x 57 cm
Cement Podium: 22 x 19.5 x 20 cm
Edition 26 of 50

Estimated value: R32,000 – R38,000
Donated by the artist



(b. 1977, Pretoria, South Africa)

Masked by their playfulness, these works question the certainty of our children's future, interrogating social issues around violence against young children. "Infantry" as a body of work, is the 'unspoken voice' of these tainted children. Figures, standing at attention, fists clenched, defiant against their vulnerability. The child rising up against the harsh reality, unsure if this battle can be fought.

Haidee Nel is a contemporary sculptor, installation artist as well as performance artist who lives and works in Swellendam, South Africa. She received a BFA Honours Degree from the University of Cape Town, Michealis School of Fine Art, with the 'Dean's Merit List Award' for academic performance. She has participated in over 20 group shows and 3 major solo exhibitions, mainly in Cape Town and Johannesburg, South Africa. Her sculptures are mostly in wood, cement, fabric and resin and she enjoys playing with colour and texture.

In 2011 she was the Regional Finalist for Cape Town in the Absa l'Atelier. She has exhibited in group exhibitions extensively over the last 7 years in South Africa. In 2015 she collaborated with Orange Babies, an international NGO working with HIV/AIDS, to create a doll that was used to raise funds for the organization at the Johannesburg Art Fair.



7. ZOLILE PHETSHANE

Power Struggle II, 2016
Oil pastel and graphite pencil on paper
91 x 122 cm

Estimated value: R26,000 – R30,000
Donated by the artist



(b. 1973, South Africa)

Zolile Phetshane's Power Struggle II is a reflection of the artist's intuitive process through which he contemplates the contemporary political atmosphere. During the art-making process for this piece, Phetshane interrogated the role that politics play in economic growth, resulting in abstract landscape. This line of thought is also prevalent in other works by Phetshane. The artist reflects on the consequences of political decisions that result in incidents like the Marikana slaughtering and other mining debacles. Phetshane takes the view that certain political decisions often cripple economic growth instead of building a stronger economy with more opportunities for the disenfranchised.

Zolile Phetshane, widely known for his abstract colour fields and expressive works in pastels and paint, obtained an Advanced Diploma in Fine Arts at the University of Witwatersrand and later joined the Artist Proof Studios in Johannesburg. Phetshane has taken part in numerous art competitions, including King Kong, ABSA L' Atelier and Spier Art Contemporary. He also participated in more than 40 local and international exhibitions and his works have been widely collected in private and public collections.

The artist works with many layers of solid colours in pastel, creating colourful abstract artworks. Reminiscent of great abstract masters like Pollock and Miro's intuitive technique, Phetshane's works give the viewer an intimate glimpse of life through his eyes.



8. TONY GUM

Milked in Africa – Milk someone for something, 2016
C-type fuji crystal archival print, dibond mounted
150 x 100 cm
Edition 10 of 10

Estimated value: R40,000 – R47,000
Donated by the artist



(b. 1995, KwaLanga, South Africa)

“It is the refreshingly positive spin on the image-repertoire typically associated with the black body which gives all of Gum’s portraits their sucker punch, whether it be her afro-take on Coca-Cola in which she remakes herself as the traditional Xhosa mama-as-bombshell, or girl-next-door bewigged with a crate of coke filled with Lazenby sauce; or when she revisits 60s style as a black Twiggy; or as ‘Free da Gum’ with the South African national flower – the protea - in her hair; or as Vladimir Tretchikoff’s blue-green lady, one of the most famous and most widely distributed poster-images on earth...As for Gum’s take on Tretchikoff – it’s her best spin yet.” Ashraf Jamal.

Tony Gum is a fresh and energetic young “artist in learning”, who has been dubbed by Vogue International as the “Coolest Girl in Cape Town. She is currently completing the third year of her diploma in Film and Media Studies at the Cape Peninsula University of Technology.

Tony’s biggest influences have been the African photographers, Malick Sidibe and Zanele Muholi, as well as Nigerian novelist, Chimamande Adiche Ngozi. Her photographs offer the viewer a unique African perception of Western brands and culture. Her works celebrate the best parts of the African continent and of modernity.



9. GALIA GLUCKMAN

Superficeum, 2015
Pigment Ink and Collage on Board
60 x 125 cm

Estimated value: R68,000 – R80,000
Donated by the artist



(b. 1973, Tel Aviv, Israel)

Superficeum is both meticulous and fluid, and visually maps out the artist's internalized state of being: A grappling for balance in a chaotic contemporary world. It is this constant battle of perfection versus imperfection that Gluckman strives to encapsulate in her mixed media based artworks in a language that is both poetic and contemporarily pertinent.

Galia Gluckman produces large-scale multi-faceted artworks with pigment ink, collage acrylic and oil paint on cotton paper. Reflecting varied concerns, Gluckman highlights ongoing creative and social conversations, through her exploration of atmospheric and emotive themes.

Born in 1973, Gluckman first qualified as a fashion designer, operating in London and New York before returning to Fine Art. Having relocated to Cape Town in 2010, Gluckman has participated in a number of group and solo exhibitions both locally and internationally. Her next solo will be in early 2018 at CIRCA Gallery, Cape Town.

Her work has been featured in various Design and Art publications including Art South Africa, VISI, Elle Decoration, House and Leisure, House and Garden, as well as the Art Business News and Architectural Digest in the USA. She is represented in many private and corporate collections in Australia, Dubai, Israel, South Africa, Spain, the United Kingdom and USA.



10. SILVAN SAFARI LODGE



(Sabi Sand, Kruger)

3 night stay for 2 people

(Inclusive of accommodation, meals, selected drinks, game drives and 2 return air tickets from JHB or Cape Town to Hoedspruit)

Estimated value: R120,000 – R130,000

Donated by Rhino Africa

Silvan Safari is the newest luxury lodge in the Sabi Sand region of the Kruger National Park. No indulgence was ignored or level of luxury overlooked to create the world's grandest safari experience.

Silvan Safari Lodge transcends the typical African Bush experience, transforming the traditional notion of safari into something exceptional and unique. Located in the northern section of the spectacular Sabi Sand reserve, where the roar of the lion is your morning wake-up call and the cry of the fish eagle your hourly reminder that every heart and soul on earth beats with the connected rhythm of these historic lands.



11. GRACE CROSS

Bad Faith (damned if you do; damned if you don't), 2017
Oil bar, pastels, pencil, spray paint, charcoal, chalk,
acrylic on paper
135.5 x 100 cm

Estimated value: R24,000 – R28,000
Donated by the artist



(b. 1988, Harare, Zimbabwe)

Cross's work on paper, Bad Faith, presents a cosmology of fragmented symbols set amid an archaeological grid to reflect the rudderless zeitgeist of our time. The drawn symbols extracted from historical narratives, spiritual relief panels, and wellness manuals is Cross' way of looking to the past to give form to our collective desires, neuroses, and vulnerabilities that haunt the subconscious today. The text, 'Bad Faith', sprayed across the surface references Satre's term for our lack of self-determinism; the term is used in the hopes that we become self-aware of our free essence and of our ability to choose the space of our worship.

Grace Cross is a painter who enacts symbols that represent questions about home, about assumed gender roles in the domestic sphere, and about security of space today for the foreign body. She has recently completed her MFA at the University of Illinois at Chicago. She holds a BAHons in English Literature from UCT and a BFA from Michaelis School of Fine Art, where she was co-awarded the Judy Steiner Painting Prize. Cross is part of the international feminist artist collective, the Femme Gems and the drawing collective Open Drawer Projects based in South Africa.

She exhibited a solo show at the FNB Joburg Art Fair 2016 after being selected to part take under the Solo Projects section.



12. NELSON MAKAMO



Fearless II, 2017

Charcoal, pastel and ink on paper

67 x 57 cm

Estimated value: R62,000 – R72,000

Donated by the artist

(b. 1982, Limpopo, South Africa)

Fearless – Born with conviction, undeterred by circumstances, I am fearless because I know my destiny is set.

Nelson Makamo is a Johannesburg based artist. He was born in 1982, in a town called Modimolle, in South Africa's Limpopo province. Born with an astounding artistic aptitude he honed his craft at Artist Proof Studios in Johannesburg where he studied print making for 3 years.

Nelson's work is strongly influenced by the candid innocents of children. He is particularly drawn to children in rural South Africa, he believes that they embody the peace and harmony we all strive for in life, the search for eternal joy lies in the child within us all, we are just so consumed with worldly things that we forget the simplicity of life through a child's perspective. He evolved his scope of experience so did his medium of expression, namely charcoal, acrylic, water colours, mono-types, silk screen and oil paintings

Makamo was Art South Africa's Seventh Bright Young Thing in 2007. He has exhibited in group and solo exhibitions in South Africa, France, Italy, America, Holland and Scotland.



13. BRETT MURRAY

Corporate Identity, 2010

Stainless Steel

75 x 66 cm

Edition 4 of 5

Estimated value: R51,000 – R61,000

Donated by the artist



(b. 1961, Pretoria, South Africa)

From his seminal “Hail to the Thief” series, this beautifully executed metallic sculpture combines the ANC emblem with a generic ‘for sale’ stamped over it. Corporate Identity is a quintessential example of the robust Murray anthem: The creative’s voice of protest, one that will forever hold those in power accountable to the people and their country.

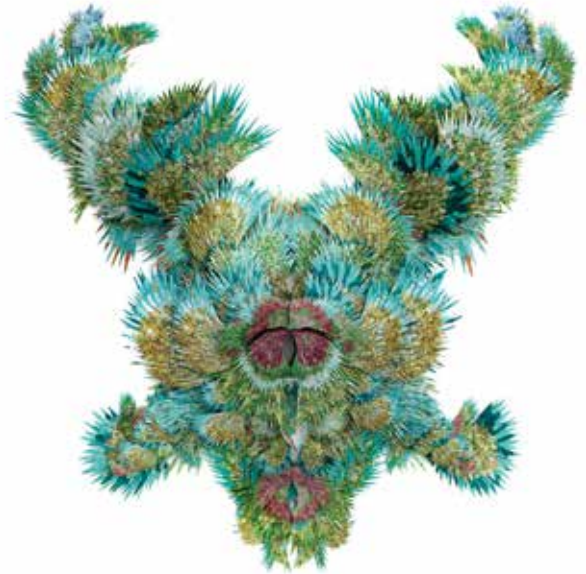
Brett Murray is a renowned South African satire artist often using easily recognisable media images with the addition of a subversive and bitterly funny twist to deliver a critique. “The raw power of Murray’s work lies in its ability to strike the viewer in that place where a laugh and a gasp are indistinguishable” wrote art critic Hazel Friedman a few years back.

Murray’s work addresses the wars of the cultures, the clash between Afrocentrism and Eurocentrism, the old and the new South Africas. “Parody is part of the satirist’s arsenal and it is through this that I hope to critically entertain. Through satirical and tragic reflections on South Africa, I hope to shift people’s perspectives and change people’s minds, indulgent, arrogant and pretentious as this might sound” he says.

Brett Murray studied at UCT where he was awarded his Masters of Fine Arts degree in 1988 with distinction. His work is housed in all the important local collections and has won several awards.



14. BARBARA WILDENBOER



On exactitude in science III, 2017

Handcut paper sculpture

90 x 90 cm

Estimated value: R43,000 – R50,000

Donated by the artist

(b. 1973, Pretoria, South Africa)

On Exactitude in Science consists of a series of paper sculptures, handcut from found and rephotographed maps and atlases that speak of a sense of wonder at the complicated beauty of nature. The works make reference to the mathematical order and interconnectedness of all living things in our universe.

Barbara Wildenboer has participated in several group exhibitions and art fairs both nationally and internationally, including South Africa, San Francisco, Washington, London, Dubai, Sydney and Hong Kong. In 2011 she was nominated and subsequently selected as one of the top 20 finalists for the Sovereign African Arts Award for which she received the Public Choice Prize. She has been awarded several international residencies such as the Unesco-Aschberg residency (Jordan, 2006), the Al Mahatta residency (Palestine, 2009) and the Red De Residencias Artisticas Local (Bogota, Colombia, 2011), the Rimbun Dahan artist residency (Penang, Malaysia, 2013), L'Atelier Sur Seine (Fontainebleau, France 2016).

Wildenboer lives and works in Cape Town, South Africa. She obtained a Masters in Fine Art (cum laude) from the Michaelis School of Art at the University of Cape Town in 2007.



15. THANIA PETERSEN

*Queen colonaaiers and her weapons of mass
destruction 1, 2015*
Baryta photographic print
80 x 120 cm
Edition 2 of 5

Estimated value: R24,000 – R28,000
Donated by the artist



(b. 1980, Cape Town, South Africa)

Queen Colonaaiers' empire is literally built on the destruction of this land. She is in overwhelming full bloom as she sits upon mountains of dead and rotting alien trees that line the banks of the river. She is unashamedly adorned in all her trophies and trappings. Her all-consuming global Imperialism rule.

Thania Petersen is a multi-disciplinary artist whose discourses focus on photographic 'self portraits', installations, videos and multi-sensory based performances. Petersen adopts a breadth and diversity which investigates the notions of displacement, spirituality in contemporary society and her definitions of what 'freedom' is. Her reference points include the history of colonial imperialism, contemporary westernised consumer culture and her deeply personal Asian/African heritage and Sufism.

Petersen studied at Central Saint Martin's College of Art in London from 2001-2003. From 2000-2007 Petersen remained the resident painter of props and costumes for the London based Yaa Asantewa Arts Group at the Notting Hill Gate Carnival, before settling back in Cape Town full time.

"Remnants" Petersen's first solo presentation at Everard Read, Cape Town opened to huge acclaim in February 2017. Further group exhibitions have followed in Australia, Germany and various South African public institutions. Petersen is represented in various public and private collections internationally including The IZIKO South African National Gallery, Zeitz Museum of Contemporary Art Africa and The Jochen Zeitz Collection.



16. GERALD MACHONA

Lavandula (Portugal), 2017

Decommissioned currency, wire, glass, sand

Variable dimensions

Estimated value: R57,000 – R66,000

Donated by the artist



(b. 1982, Zimbabwe)

My floral works engage with issues of migration and interrogates concepts of nationhood in an age of multiculturalism, immigration and the threat of terrorism. The struggle to construct inclusive notions of nationhood is a problem endemic to most, if not all nations. These artworks are an attempt to insert what is alien into the national ethos; For example, by creating the national flower of Portugal, Lavandula, out of old decommissioned escudos then subtly inserting other foreign currencies into the sculpture.

Gerald Machona is a Zimbabwean born Visual artist pursuing a (MFA) Masters Degree in Fine Art in Sculpture from Rhodes University and holds a Bachelors degree in Fine Art from the University of Cape Town, which he completed at the Michaelis School of Fine Arts in 2009-2010.

In 2013 Machona featured in Mail and Guardian's 200 Young South African's supplement and was selected by Business Day and the Johannesburg Art Fair in 2011 as one of the top ten young African artists practicing in South Africa. Machona works with sculpture, performance, new media, photography and film, and the most notable aspect of his work is his innovative use of currency—particularly decommissioned Zimbabwean dollars—as an aesthetic material.

Machona is also a recipient of a Mellon scholarship and is a member of the Visual and Performing Arts of Africa research group at Rhodes University.



17. BLESSING NGOBENI

Forever Dancing, 2017
Painting and collage on canvas
162 x 236 cm
Estimated value: R210,000 – R245,000
Donated by the artist



(b. 1985, Limpopo, South Africa)

It is the unending, daily search for survival in our society that keeps the human race moving, like on a dance floor, with minds in constant competition. Every time your stomach pangs, not from pain but from hunger, you think of how you can fill it; A constant reminder to keep dancing, keep moving to the beat of the capitalist's drum.

Blessing Ngobeni grew up in a broken home that was signified by a strained relationship with his step-father. He left Limpopo for Johannesburg aged ten, fell in with a bad crowd and was soon involved in crime. Five years later he was arrested for armed robbery and spent close to six years in prison.

In prison Blessing took stock of his life and took action to correct its trajectory. He started studying his matric and was exposed to the Tsoga (Wake Up) Arts Project. With the help of warders and two particular friends who brought him art materials, he began to pursue his art seriously.

In 2012 he was the recipient of the Reinhold Cassirer Award and a residency at the Bag Factory. In bestowing the award, they commented, "His paintings are filled with the irony of the cabaret, sporting the influences of Norman Catherine and Miró, while never forgetting his township roots."

He creates his artwork with a range of found objects, and is fiercely critical of South Africa's political elite.



18. BANELE KHOZA

Nude Sleeping, 2017
Acrylic and ink on canvas
100 x 150 cm

Estimated value: R26,000 – R30,000
Donated by the artist



(b. 1994, Swaziland, South Africa)

Nude sleeping forms part of a series of male nudes where Khoza invites his male friends for 2-6 hour sittings challenging the sitter to what extremes they are willing to reveal themselves to him as a viewer and author, whilst challenging his own comfort to this new revelation. The overall portraits reveal a skeleton of the sitter and the colours and representation of the sitter is a psychological representation of his state of mind at the time.

In 2008 Banele Khoza moved to South Africa to complete his education. In 2011 he enrolled at the London International School of Fashion to study Fashion Design. On his return he studied Fine Arts at Tshwane University of Technology where he currently lectures Drawing and Art Theory.

Banele explains the influence on his work, “I appreciate the Freedom I get from living in South Africa, tackling gender norms and also the idea of painting. There is a rich culture and appreciation of the Arts in this country and it inspires me further. I would have been in a box if I was based in Swaziland. Living in South Africa allowed me to create my own identity that knows of no boundaries. I wish for a society that doesn't package boys in blue and girls in pink boxes.”

Khoza was the recent recipient of the Gerald Sekoto Award for the most promising artist in the 2017 L'Atelier Art competition.



19. NIGEL MULLINS

Retrogressive Propaganda, 2015

Oil on superwood and frame

62 x 83 cm

Estimated value: R62,000 – R72,000

Donated by the artist



(b. 1969, Grahamstown, South Africa)

*Looking at the past in order to imagine the possibilities of our futures, Mullins ambitiously channels historical narratives in his richly imbued paintings. In the case of *Retrogressive Propaganda* it is the women working in the factories during the Second World War. 'No-one can predict what is before us, but in the context of looking at the past and the intended and unintended consequences of actions and events, Mullins suggests, we can imagine the possibilities of the future' (T. Poole).*

Nigel Mullins completed his Master of Fine Art degree with distinction at Rhodes University in 1993. Since graduating, he has had 15 solo exhibitions in South Africa, Scotland, England, and Germany and has taken part in some 45 group shows. His work has been represented on the Cape Town, Johannesburg, Frankfurt and London Art Fairs and on the Mumia International Underground Animation Festival.

Mullins is the winner of the first prize at the Royal Over Seas League 14th Annual Open Exhibition in London in 1997, was a nominee for the Daimler Chrysler Award for Contemporary South African Art in 2000 and recipient of a merit prize at the ABSA Atelier in the same year. His work is included in a variety of public and corporate collections both locally and abroad. Nigel Mullins lives and works in Grahamstown with his wife Tanya Poole and daughter Sophie.



20. ADRIAAN DIEDERICKS

Transfiguration (bust), 2017

Bronze

59 x 31 x 40 cm

Edition 8 of 8

Estimated value: R66,000 – R77,000

Donated by the artist



(b. 1990, Cape Town, South Africa)

A bronze head, neck and shoulders are suspended in regal pose. Facial features evoke ambiguity of gender and race. The head is partially abstracted into fragments, hinting at decay and the effects of time. The organic face and fragmented parts are contrasted by a single beam of wood that anchors the back of the neck and head.

Adriaan Diedericks's upbringing in rural Piketberg pervades the conceptual impetuosity of his projects as a graduate in Fine Art from the University of Stellenbosch. His works attempt to mimic the expansive landscape of his youth. Through sculpture he attempts to manipulate the messages inherent to scale and material, having worked in porous substances such as found wood, often solidifying it in permanence through the use of bronze.

On completing his apprenticeship under the talented eyes of Lionel Smit (2012-2014), Diedericks started his own bronze foundry in 2015 to focus solely on his work and the quality thereof. In addition to several solo exhibitions, he has exhibited at Art Fair Cologne and Strasbourg and placed public sculptures in Stellenbosch, Franschhoek, Hermanus and Rhineland-Palatinate, Germany. His works are held in collections such as PPC Private Collection, Art Association of Pretoria, Modern Art Projects in Richmond. Most recently, he was invited to participate in the 4th International Artist Symposium in Neustadt, Germany (August 2017).



21. THE JOHN MEYER DE GRENDDEL TRIO

The John Meyer – De Grendel Trio

The second of 33 cases of John Meyer – De Grendel Triptych Collector's Edition

Label 1: Grendel Rubaiyat 2012, Adagio Molto, 1995

Label 2: Grendel Rubaiyat 2014, Playing Shumann, 1998

Label 3: Grendel Rubaiyat 2015, The Silken Ladder, 1998

John Meyer has signed each label by hand

Edition 2 of 33

Estimated value: R12,000 – R17,000

Donated by De Grendel Wines



De Grendel wines has forged a unique collaboration with leading figurative artist, John Meyer to create the John Meyer - De Grendel Rubaiyat Triptych Collection.

Auction proceeds of the Collection, initiated by Christopher Holder and the Graaff family, benefit charitable causes both in South Africa and abroad. The Collection is symbolic of the Holder family and Graaff family's shared philosophy of giving back to the greater community and they are thrilled to be associated with an artist of the stature of John Meyer in sharing this vision.

Only 33 unique boxes, each containing the full triptych collection of 3 bottles in 750ml bottle format, will be offered globally at selected charitable events.

Born in 1942, John Meyer has put his indelible stamp on the genres of landscape and narrative art, including a large body of work devoted to the performing arts. He is also celebrated as an international portrait painter and exhibits consistently abroad and in South Africa, with an international profile that few South African artists have achieved. A devotee of Bordeaux, the late Sir David Graaff's long-time dream of producing a wine in this style came to fruition in 2006 with the launch of De Grendel Rubaiyat. This Bordeaux style of wine has a deep intense dark ruby red color and the nose is filled with layers of red and black fruit, violets, dark chocolate, roasted nuts and vanilla characters.



RAFFLES



RAFFLE ONE

FOR R5,000 PER TICKET

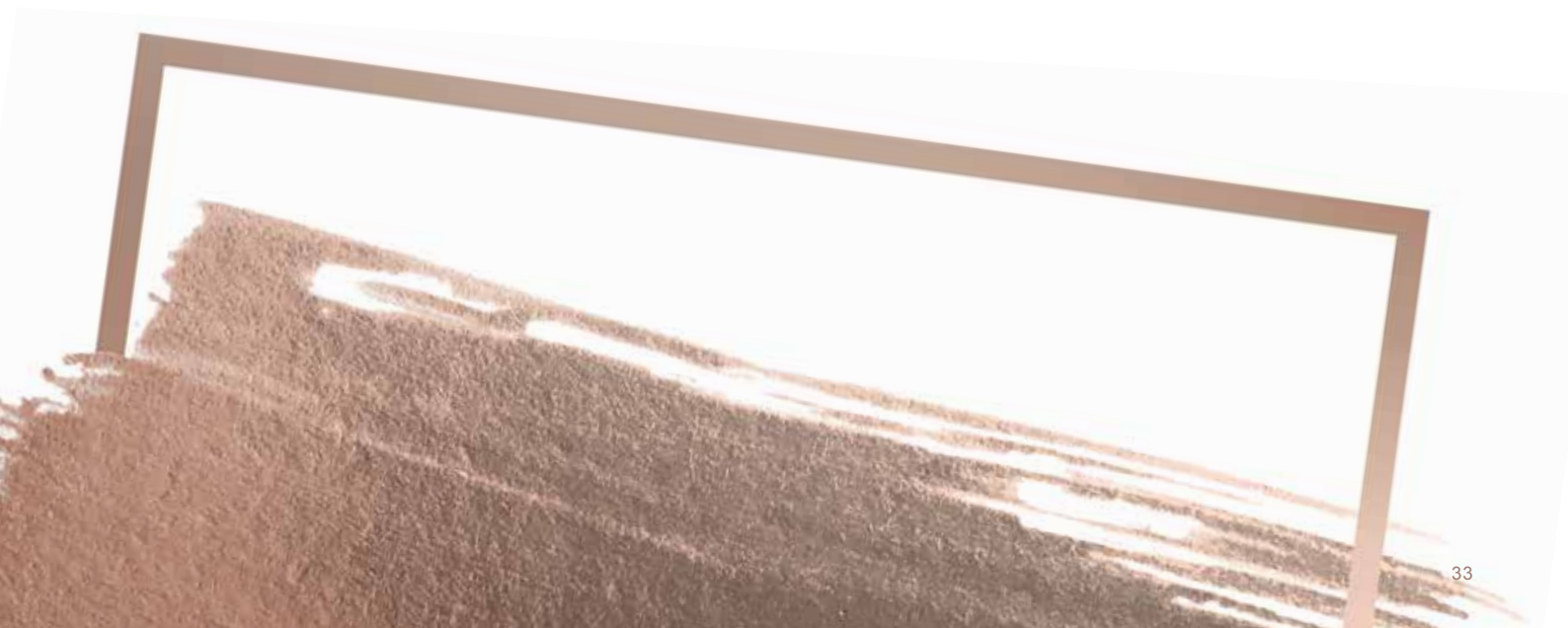
- 1 **APHRODITE DIAMONDS** Dress ring with around 3.3 carat of diamonds set in red gold R 45 000,00
- 2 **ELLERMAN HOUSE** Two nights accommodation for 2 people in a deluxe spa room category or higher on a bed and breakfast basis R 36 000,00
- 3 **LEEU COLLECTION** Three night stay for two people on a bed and breakfast basis in a Classic Room at Leeu Estates R 29 700,00
- 4 **ESCAPE AND EXPLORE** Urban Art and Design Safari for 4 guests including lunch & all entrance fees R 18 700,00
- 5 **LUXURY AFRICA** Full day Cape Adventure Tour for 2 including riding electric fat-tyre bicycles on Noordhoek beach and a gourmet Luxury Africa picnic served at a remote spot in the Cape Point nature reserve R 17 500,00
- 6 **FABULOUS TO 50 SKIN CLINIC SESSION** A combination of Dr Nerina Wilkinson's favorite anti-ageing treatments will leave your skin looking many years younger. Plasma Rich Platelets, anti-aging Mesootherapy solutions, masks and skin boosters are part of the process that will be used to create a radiantly youthful complexion R 10 000,00
- 7 **YUSUF TOURS & ELLERMAN HOUSE** Cape Malay walking tour followed by a Cape Malay Dinner at Ellerman House for 4 people (excluding wines) R 6 900,00
- 8 **CELLARS-HOHENHORT** 1 night accommodation and dinner at the conservatory R 6 200,00
- 9 **PACKAGE FROM ELLERMAN HOUSE STUDIO** Fabulous package of luxury goods from the Ellerman House studio R 6 000,00
- 10 **MGM TOURS** Full day Peninsula tour for two R 4 840,00



RAFFLE ONE

FOR R5,000 PER TICKET

- | | |
|---|------------|
| 11 EYE RESPECT Choose your own pair of sunglasses from Eye Respect | R 3 000,00 |
| 12 BELLABACI & ELLERMAN HOUSE Sports pack plus a 60 minute massage at the Ellerman House Spa | R 2 310,00 |
| 13 BELLABACI & ELLERMAN HOUSE Sports pack plus a 60 minute massage at the Ellerman House Spa | R 2 310,00 |
| 14 KIRSTEN GOSS ENVE cuff in rose gold vermeil from our TOKYO collection. | R 2 250,00 |
| 15 NUXE AND ELLERMAN HOUSE Nuxe Gift pack with a 45 minute reflexology at the Ellerman House Spa | R 1 975,00 |
| 16 VITA LIBERATA Fabulous Tinted Tanning Lotion, Tanning Mitt, Body Blur | R 1 775,00 |
| 17 QMS! Activ-Skin Travel Kit | R 1 600,00 |
| 18 DELAIRE GRAFF A lunch experience for 2 at Indochine at Delaire Graff Estate paired with a wine tasting. | R 1 500,00 |
| 19 SILO HOTEL Dinner at The Granary at The Silo Hotel for 4 people | R 1 400,00 |
| 20 ELLERMAN HOUSE 6 bottles of wine | R 1 200,00 |





RAFFLE TWO

FOR R1,000 PER TICKET

- 1 ELLERMAN HOUSE** One night accommodation for 2 people in a deluxe spa room category or higher on a dinner, bed and breakfast basis **R 19 300,00**
- 2 MANNABAY** One night accommodation for 2 people at MannaBay hotel in Cape Town inclusive of accommodation, breakfast & high tea **R 7 000,00**
- 3 WATERFORD** Waterford wine safari for 8 people **R 6 800,00**
- 4 TALITA SWARTS** Half day art tour tailored to your liking with the Ellerman House art guide **R 4 356,00**
- 5 EYE RESPECT** Choose your own pair of sunglasses from Eye Respect **R 3 000,00**
- 6 BELLABACI & ELLERMAN HOUSE** Sports pack including a 60 minute massage at the Ellerman House Spa **R 2 310,00**
- 7 VITA LIBERATA** Fabulous Tinted Tanning Lotion , Tanning Mitt, Body Blur **R 1 775,00**
- 8 QMS!** Activ-Skin Travel Kit **R 1 600,00**
- 9 BABYLONSTOREN** Babylonstoren Garden Tour and lunch at Babel **R 1 500,00**
- 10 MOUNT NELSON HOTEL** High Tea at the Mount Nelson for 4 people **R 1 300,00**





**ENTERTAINMENT
&
CHEFS**



ENTERTAINMENT



VUSI MAHLASELA

Vusi grew up in the Mamelodi township, just outside of Pretoria, South Africa, where he still resides. Due to the cultural boycott inflicted by Apartheid, black South African music was hard to come by and was banned from being played on the radio. So, they played American records in the pub and whatever South African and African recordings they could find: Mahotella Queens, Mahlatini Queens, Miriam Makeba. Young Vusi and his neighborhood friends formed a little band of their own and started making music of their own, inspired by the recordings they heard wafting out of the Shebeen.

In 1976, Vusi's political education began as he witnessed the devastating massacre of more than 200 black South Africans in the Soweto Uprising. Vusi responded through his music, inspiring other musicians and listeners around him. Vusi began to write songs of justice, of freedom, of revolution, of love, of peace and of life.

At the fall of Apartheid, Vusi finally recorded his first album—a collection of songs he'd been writing his whole life. In the title track, "When You Come Back," he sings to his friends and the political exiles who had left the country telling them that "we will ring the bells and beat the drums when you come back" and he also calls for humanity asking that we "give something to the world and not just take from it."

In 1994, Vusi was proud and very humbled to perform this song at Nelson Mandela's presidential inauguration. "The Voice" was soon heard all over the world. Since the release of that first album, Vusi has traveled the globe sharing his songs of truth and hope, and sharing his country's past and promise for a better future. His albums have received mass critical acclaim and celebrated musicians have taken note of his powerful voice and message. As the LA Times puts it, Vusi is a "rare and mesmerizing musical mind with a voice that seems to have few limits."

Vusi was humbled this spring to receive an honorary doctorate degree from the prestigious Rhodes University in Grahamstown, SA; a couple of weeks later on Freedom Day, South Africa's President Jacob Zuma awarded Vusi with the National Order of Ikhamanga recognizing him for "drawing attention to the injustices that isolated South Africa from the global community during the Apartheid years." This past year, the SAMA Awards (South African Music Awards) chose to honor Vusi with a Lifetime Achievement award to recognize his accomplishments both at home and abroad.



CHEFS

GRANT DANIELS ELLERMAN HOUSE

Recently appointed Executive Chef at Ellerman House, Grant Daniels has over 15 years of experience in top Cape kitchens, three of them spent as Executive Sous Chef at Ellerman House.

His style is classically inspired with modern South African influences and more than a nod to his Cape Malay roots. Growing up on the Cape Flats, just outside Cape Town, Grant's passion for cooking was sparked by spending time in the kitchen with his mother while she prepared traditional Cape Malay dishes for Sunday lunch. These were usually big family affairs, with everyone offering a helping hand. One of his favourite dishes is Malay braised lamb shoulder, which finds its way onto the Ellerman House menu in winter along with venison and curries.

After school, Grant started working as a junior baker in a small bakery in Cape Town where he was soon promoted to 'second in charge'. He went on to work at a couple of restaurants, including Catharina's at Steenberg Farm, before landing a job at Bizerca in 2008 where he worked as the Senior Sous Chef for five and a half years.

"Stick to the classics and you can't go wrong," says Grant.

JACO GROVÉ CREATION

Jaco Grové started his career in 2000, doing his practical training under the mentorship of some of South Africa's top chefs. During his 16 years in the industry, he has been head chef at a number of the top restaurants in Camps Bay, including Paranga, Zenzero and Bungalow. Among his most recent positions was that of head chef on board the 56m yacht Feadship M/Y Madsummer.

Chef Jaco has been at Creation for 3 years.



CREATION



CHEFS



ERIC BULPITT

FABER

Award-winning Chef Eric Bulpitt's adventurous and creative toils with food have taken him all the way from his Ouma's Rustenburg farmhouse kitchen of his youth, to award-winning restaurants in London and Copenhagen, such as The Ledbury and Noma. Since his return to South Africa, Eric has blazed an individual and particular trail in the Cape, notching up significant accolades for his flavourful efforts at Restaurant Jardine, Camps Bay's The Roundhouse and the Restaurant at Newton Johnson. Along with his wife, Celeste, who manages FABER's front of house, Eric asserts: "Our mission is simple: to make our guests at FABER happy." But what goes into achieving this is beautifully nuanced and exhilaratingly complex - from the sourcing of sustainable, seasonal, nourishing ingredients through to the creative toil and craftsmanship in the kitchen so that the dishes ultimately served in the restaurant are laden with a sensational blend of Nature's goodness crafted with deep human creativity and care.



PETER TEMPLEHOFF

GREENHOUSE

Trained in South African and experienced in the grungy kitchens under the streets of SOHO, Peter moved back home in 2006 to ply his skills in the Cape's kitchens. While in England he worked in many great restaurants including Quo Vadis with Marco Pierre White and Zafferano with Giorgio Locatelli, to name but two. In 2005, a watershed year for him, he scooped the London Top Table Award (ES Magazine) and was also nominated in London's foodie Oscars- Harpers & Queens and Moët Restaurant Award for Restaurant of the Year, while running the kitchens at the trendy brasserie, Automat. Since his return to the Cape he has won the prestigious title of Sunday Times Chef of the Year 2007, Franschhoek Life Chef of 2007 and also guided The Restaurant at Grande Provence into the Eat Out Top 10 list that same year.

In January 2008 Peter took on a new challenge as Executive Chef for The Collection by Liz McGrath, which comprises a trio of 5 star Relais and Chateaux hotels incorporating 4 restaurants in all. His goal is to elevate the fine dining restaurants and their head chefs to star status by using a combination of hard work and training, as well as the use of clever flavours, techniques and beautiful plating. In 2011 Peter was awarded the prestigious Relais & Chateaux Grand Chef title and was also labelled by the Relais & Chateaux as a future leader in the field of cuisine. Ending 2011 with a bang, Peter's flagship restaurant- Greenhouse- was voted as South Africa's Restaurant of the Year by Eat Out and has featured in the Top 10 awards for 2007, 2009, 2010, 2012, 2013, 2015, 2016.



CHEFS



OSCAR BAARD

LA PETITE FERME

Oscar Baard was born and raised in Kensington, Cape Town. A very quiet and shy boy who loved playing soccer and other sports. As a young boy he dreamt of being many things, but helping his mom in the kitchen brought on a passion for baking. After finishing matric, he did a Bread Baking and Confectionery Course and worked in various bakeries until he got offered a job at Hotel Le Vendome. It was there where he met Pastry Chef Marco Marongiu, and his love for baking and pastry grew. During his time at Hotel Le Vendome Oscar met Chef Jonathan Gargan, who after a year offered him a job at Cape Royale as his Pastry Chef de Partie. He moved onto The Twelve Apostles Hotel and Spa. Since Oscar started working with Chef Marco Marongiu, he dreamt of working abroad.

His dream finally came true when he got offered to work in Kuwait at Fauchon Paris and Crowne Plaza Hotel. He had the opportunity to work with Chef Daniel Jongsma, an amazing and talented pastry chef and chocolatier. He spent two years in Kuwait and after returning home at the end of 2016 joined La Petite Ferme. *"When I'm in the kitchen, every single thing I do is an opportunity for me to improve on it and make it better than the previous time."*



JACQUES THERON

JORDAN

After studying at the Institute of Culinary Arts in Stellenbosch, Jacques' culinary career started at La Colombe under the acclaimed Luke Dale-Roberts. "This is where I truly fell in love with food and I learned what it means to be a chef". He then moved on to Lourensford Estate in Somerset West where he worked at The River Garden under Tullishe Le Roux and at The Millhouse Kitchen as Head Chef. From there he moved on to the Elgin valley at The Pool Room @ Oak Valley. Oak Valley is home to free-range acorn-fed pigs and grass fed beef, including the Wagyu breed. Jacques was then Executive Chef at the newly renovated Stellenbosch Kitchen before joining the dynamic Jordan team at The Bakery @ Jordan. Jacques believes in honoring the product by keeping it as simple as possible and using sustainable, seasonal and local products.



ELLERMAN HOUSE ART BOOK

Every well-curated art collection tells a story. The Ellerman House Art Collection is no different - telling the tale of a nation with a long and rich history. An electrifying story of triumphs and tribulations all recorded by the artists of the time. Social commentary is a strong theme that runs through the collection and an art book documenting this story was an obvious progression.

The preface, titled 'The History of My Country', was written by Ellerman House owner, Paul Harris and acts as a preamble on the history of South Africa to contextualize the collection from a historical perspective. Harris says, 'I would like to take you on a journey through the history of South Africa. Hopefully, you will then appreciate that it is not only our country's natural beauty, but also the richness of its history that provides such incredibly fertile ground for artistic expression'.

Part two of the book assists the reader in unlocking some of the meanings of the artworks in the Ellerman House Art Collection by briefly considering their intentions and processes. By placing the works of art in a historical context and connecting precedents and influences, one may uncover some of their hidden meanings. 'Through the artworks, one can capture moments regarding the social and political climate of South Africa, from the mid-nineteenth century to the present', says Margaret Gradwell, Ellerman House curator and co-author of the book.

All proceeds from the sale of 'The Ellerman House Art Collection' are donated to the Click Foundation. This type of book retails for R1,500.

For further information contact sisanda@ellermanhouse.co.za



MENU

MENU

ARRIVAL CANAPES –MIDDLE TERRACE

Ellerman House Chefs

Smoked Snoek

Fennel Pickle | Orange | Seaweed

Aged Beef Tartare

Cured Yolk | Marrow Vinaigrette | Sweet Mustard

Truffle Macaroon

Wild Mushroom | Chestnut | Cocoa

Bloedlemaen Handcrafted Gin

Devil's Peak

OYSTER BAR – MIDDLE TERRACE

Ellerman House Chefs

Cape Gooseberry

Kalamansi | Ginger | Spring Onion

Smoked

Black Pudding | Cucumber Caviar | Apple | Avocado

Natural

Tabasco | Lemon | Pepper

L'Ormarins Blanc de Blancs 2012

STARTERS – LOWER TERRACE

Eric Bulpitt – Faber

Maize Rice Arancini

Lamb Kaiings | Tomato Espuma

Tokara Director's Reserve White 2014

Jaco Grové - Creation

King Oyster

Shimenji | Artichokes | Burned Orange Salad | Orange Pistachio Butter |

Pineapple Sage | Purple Mangetout | Ash Sago Crisp

Creation Chardonnay 2016



MENU

MAIN COURSE – LOWER TERRACE

Jacques Theron – Jordan

Duck & Venison Terrine

Pickled Beetroot | Jordan Olive Tapenade | Cauliflower | Vanilla Purée

Jordan 'The Prospector' Syrah 2015

Peter Tempelhoff – Greenhouse

Waterless Tuna

Kelp Salad | Tempura Dune Spinach | Green Pepper Pesto | Sesame Sauce

Rust en Vrede Estate 2014

Grant Daniels – Ellerman House

Chicken & Prawn Curry

Sweet Potato Tamarind Briyani

Roti | Poppadum | Spiced Banana Milk | Sambals

Audacia Cabernet Sauvignon "Rooibos Wooded" 2015

Bartinney Sauvignon Blanc 2017

DESSERT – LOWER TERRACE

Oscar Baard - La Petite Ferme

Michaela Van de Merwe - Ellerman House

Petit Gateaux

Caramelia Mousse | Apricot | Rooibos | Buchu

Pate Choux

Milk Stout | Coconut | Raspberry | White Chocolate

Pistachio Verrine

Lemon | Mascarpone | Citrus | Vanilla

Crème Fraiche Cheesecake

Mango | Basil | Passionfruit | Banana

Boschendal Vin d'or 2015





CHARITY AUCTION | 19 OCTOBER 2017